

BUILDING IN THE ENVIRONMENT.

Tuesday, 1st May, 2001.

Brooking Collection of Architectural Detail, University of Greenwich
Programme.

9.30 am onwards. Registration.

10.00 am John Cameron (University College, London) and Horace Herring (The Open University);
The Age Structure of Our Non-Domestic Buildings - the NDRS Project;

10.30 am Michele Raychaudhuri and Peter Brimblecombe (University of East Anglia);
Establishing the concentration of indoor air pollution in the past.

11.00 am John Potter (University of Surrey);
Holy Water: churches and their environments in the London Basin.

11.30 am Break.

11.50 am Peter Cobley (Kent County Council);
Kent Windmills: Landscape feature or historic artefact?

12.25 pm Charles Brooking (University of Greenwich);
An introduction to the Architectural Detail Collection (in the Museum Gallery).

12.55 pm Lunch.

2.00 pm Raymond Smith;
Harmony or elaboration? Waterworks architecture in the landscape of Britain.

2.30 pm Jill Payne (St. Andrews);
Designing Power: Aesthetics and the Energy Infrastructure in Scotland's Rural Landscape.

3.00 pm Break.

3.20 pm Peter Brimblecombe (University of East Anglia);
Air pollution in buildings - symbolism and representation.

3.50 pm Horace Herring (The Open University);
Did Science Fiction disseminate the new ecological message?

To be held in the Board Room (M 107), M Block, Dartford Campus, Oakfield Lane, Dartford.