



Wild Things: 'Nature' and the Social Imagination

Environmental History Conference

St Antony's College, Oxford

Friday 16th September 2011

PROGRAMME



European
Association for
Environmental
History (UK)

PROGRAMME SUMMARY

MORNING

- 9.15** Registration, Dahrendorf Room, St Antony's College
- 9.45** Welcome address - Raymond Smith, European Association for Environmental History (UK)
- 10.00-1.00** Parallel Panels:
'Shooting' the Wildlife (African Studies Centre)
Forests and the Political Imagination (Dahrendorf Room)
*Both panels will break for coffee/tea **11.00-11.30***
- 1.00-2.00** Lunch

AFTERNOON

- 2.00-3.30** Parallel Panels:
Wildlife Biography (Dahrendorf Room)
Constructing Nature (African Studies Centre)
- 3.30-4.00** *Tea/Coffee Break*
- 4.00-6.00** Parallel Panels:
Nature and English Pasts (Dahrendorf Room)
Economy and Nature (African Studies Centre)
- 6.15** **Closing Address** (Dahrendorf Room)

If you wish to attend, and for further information, please email:
Karen Middleton: middleton.karen@talk21.com
or Simon Pooley: simon.pooley@sant.ox.ac.uk

PARALLEL PANELS: MORNING SESSIONS

'SHOOTING' THE WILDLIFE (African Studies Centre)

10.00 Hollywood in Africa 1947-62: Imaginative Construction and Landscape Realism
Professor William Beinart & Dominique Schafer, African Studies Centre, University of Oxford

10.30 'Hunting with the Camera': Photography, Animals and the Technology of the Chase in the Rocky Mountains
Dr Karen Jones, Senior Lecturer in American History, Rutherford College, University of Kent

11.00-11.30 *Coffee/Tea Break*

11.30 The Photographic Animal Portraiture of Daniel Naudé: Natural History, Livestock Speciation and South African Identity
Amy Halliday, PhD candidate, History of Art, University College London

12.00 Visual Culture and Our Understanding of the 'Environment'
Dr Joe Zammit-Lucia, Founder/President of Web of Life Foundation & Special Advisor to the IUCN; **Professor Linda Kalof**, Professor of Sociology, Michigan State University; **Jennifer R Kelly**, Graduate Student, Michigan State University

12.30 Myth Making: Commodification of Nature through African Wildlife Imagery
Dr Ellen Rogers, DVM, SUNY University of Buffalo MFA

PARALLEL PANELS: MORNING SESSIONS

FORESTS AND THE POLITICAL IMAGINATION (Dahrendorf Room)

- 10.00** The Use of Historical Narratives in Ecosystems Management: The Social Construction of "Pre-Industrial" Forests in Canada
Professor Martin Hébert, Department of Anthropology, Université Laval, Quebec, Canada; **Patrick Blanchet**, Director, Société d'Histoire Forestière du Québec
- 10.30** Nature, Culture and Rubber in Colonial Southeast Asia
Professor Corey Ross, Professor of Modern History, School of History and Cultures, University of Birmingham
- 11.00-11.30** *Coffee/Tea Break*
- 11.30** Sacred Spaces, Political Places: The Struggle for a Sacred Forest (Kenya)
Dr Lotte Hughes, Lecturer in African Arts and Cultures, The Ferguson Centre for African and Asian Studies, The Open University
- 12.00** The 'Cult of the Tree' & the Troubles of a 'Neo-Colonial' State (1960s Madagascar)
Dr Karen Middleton
- 12.30** The Nature of the Nation. Imagined Landscapes of the 'German Forest' 1800-1945
Johannes Zechner, PhD candidate, Department of History, Freie Universität, Berlin

PARALLEL PANELS: AFTERNOON 2.00-3.30

WILDLIFE BIOGRAPHY (Dahrendorf Room)

- 2.00** 'There is nothing more horrible and loathsome than the crocodile': a history of hatred and attempted rehabilitation in southern Africa, c.1945-1975
Dr Simon Pooley, St Antony's College, Oxford
- 2.30** History 'Read' in Tooth and Trotter: Comparative Species History in the Ligurian Apennines 1516-2011
Robert Alexander Hearn, PhD candidate, School of History, University of Nottingham
- 3.00** A Field Guide to Southern African Wildlife 'Histories', 1915-1975
Edward Teversham, PhD candidate, University of Oxford

CONSTRUCTING NATURE (African Studies Centre)

- 2.00** Building a Scenic River: Nature and History on the Columbia River Highway, 1913-1916
Dr Tyler A. Cornelius, Program in American Culture, University of Michigan
- 2.30** Constructing a Climate: Colonial cultural representations of the climate of western India: 1810-1840
George Adamson, PhD candidate, University of Brighton
- 3.00** Recreating Nature: Underwater Laboratories, Ecology and Outer Space
Sven Mesinovic, PhD candidate, Department of History & Civilization, European University Florence, Italy
- 3.30** *Tea/Coffee Break*

PARALLEL PANELS: 4.00-6.00

NATURE AND ENGLISH PASTS (Dahrendorf Room)

- 4.00** The Management of Environmental Resources in the Four Millennia before 1100AD and the Origins of English Political Identity
Dr Susan Oosthuizen, FSA, University Senior Lecturer in Historic Environment, University of Cambridge Institute of Continuing Education
- 4.30** Late Medieval English Metaphor and the Experience of Climate Anomalies
Linnéa Rowlett, PhD candidate, Erasmus Mundus Joint Doctorate program, University of Kent, and Research Associate at University of Ottawa's InterCulture Centre
- 5.00** Dig for Victory: the Wartime Garden in National Myth and Memory
Dr Franklin Ginn, Institute of Geography, University of Edinburgh
- 5.30** Richmond Park: Conservation Area or Ecological Building Site?
John A.W. Lock

ECONOMY AND NATURE (African Studies Centre)

- 4.00** Animal Commodities: The Changing Nature of the Animal Resource at Bristol Zoological Gardens, 1836-2000
Andrew J.P. Flack, PhD Candidate, University of Bristol
- 4.30** Exploring the Wild River: A Guide to the Natural Thames
Dick Mayon-White, River Thames Society Warden Coordinator
- 5.00** Fish, Fishermen and 'Natures'. Angling and the Construction of the Freshwater Environment in Britain 1750-1975
Dr Richard Coopey, Senior Lecturer in History, Aberystwyth University; Visiting Research Fellow, London School of Economics.
- 5.30** 'The Grave of the Cow is in the Stomach': Environment and Livestock Diseases in South Africa
Dr Karen Brown, Wellcome Unit for the History of Medicine, University of Oxford